



# Digital Strategies for Heritage (DISH) 2013

2 & 3 December 2013, De Doelen Rotterdam

## Chefs' Table session

**Table Number: 5**

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**Table Host: Nico Verplancke**

**Title: How to create an institute for digital archiving in 1 year**

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### Introduction

Collaboration is crucial to cope with the rising complexity of digital archiving

On December 21, 2012 the Government of the Flemish Community decided to found VIAA (the Flemish Institute for Archiving). Initially the main task of VIAA is to: digitize the audio-visual collections; archive the digital audio-visual material in a sustainable way and to index it in order to make it useful for various target groups; make the digital audio-visual material accessible for schools, researchers and public libraries.

This session presents an account of the Flemish mission to establish a comprehensive approach to digitization, preservation and access for audiovisual heritage in a very ambitious timeframe. We look at the state of VIAA today and our plans for the future.

### Discussion

Nico Verplancke: How to create an institute for digital archiving in 1 year

Flanders government did not yet have a big project about the digitalisation of audio and visual material.

Last year (Jan 2013) they started the VIAA: Flanders institute of archives.  
To digitize AV material. old as well as new material.

VIAA wants to work together with herheritage instutions to digitize A/V and store there digitalisations.

VIAA had to choose where to start and with what.  
Audiocassettes, umatic, betacam and 1/4 audiotapes are first on the list.

VIAA as well as the providers of the material can use the digitized material.

The digitizing of the material will be outsourced.

A lot of questions still need to be answered.  
Who will provide the Metadata? VIAA? The one who provides the A/V material?