



Digital Strategies for Heritage (DISH) 2013

2 & 3 December 2013, De Doelen Rotterdam

Chefs' Table session

Table Number: 3

Table Session: 1

Table Host: Aaron Straup Cope

Discussion

Lucky to sit on a table with @thisisaaronland learning everything about acquiring intangible things #DISH2013 #musetech

@thisisaaronland has been joking for the last year that the Cooper-Hewitt has acquired the War on Terror as an outstanding example of service design.

When the focus is moving towards service design, how does a design museum like the Cooper-Hewitt acquire intangible object like services.

There are no products anymore that are done without software. Heritage institutions need to start thinking about preserving software.

How to do you preserve an iPhone or iPad. Battery might leak. How to you archive and present the experience design.

This is a field in which one does one's work and it will be obsolete within 10 years.
#stevejobs #DISH2013 #musetech @thisisaaronland

Planetary by Bloom acquired by @cooperhewitt is now on open source available on #github #DISH2013 #musetech @thisisaaronland

The differences between archives, libraries and museums are collapsing.

The future of archive goes hand in hand with hardware and software emulation.

Preservation without access sounds like blind faith.

Heritage institutions share a lot more with agencies like the NSA than what we are comfortable to recognize.

Heritage institutions are acquiring living objects.

The @cooperhewitt printed the source code of Planetary and store it in their archives.

The Planertay was actually a donation.

Do not try to swallow the ocean.