



Digital Strategies for Heritage (DISH) 2013

2 & 3 December 2013, De Doelen Rotterdam

Chefs' Table session

Table Number: 1

Table Session: 2

Table Host: Jason Scott & Sven Sloodweg

Title: Meet the keynote

Introduction

Along with its portability, flexibility, and amazing worldwide reach, the other side of digital heritage is its fragility, flightiness and tenuous existence. In moments, entire communities and the artifacts that comprise their culture can be gone with little or no warning. As more of life goes online, new techniques for preserving digital heritage, and methods to act decisively and definitively to save at-risk materials are needed.

As the hat-wearing loudmouth representing the rogue band of archivists called Archive Team, Jason Scott will lay out the tools and managerial challenges that have enabled a 100% volunteer team to preserve tens of millions of user accounts and over 500 terabytes of material. Change is in the air, but it doesn't need to smell like smoke.

Discussion

We start with an ATARI-logo

JSMESS-emulator in a browser

ATARI800-dealer demo

<http://jsmess.textfiles.com/>

It'all in the Internet Archive: education, business, games

Sven is one of the Hyves-download-architect => finding users etc

In theory we'll have all the users.

When Hyves closed, they redirected hyves.nl to the new site. So now all saved accounts are accessible in INternet Archive

Let's try Tim de Haans old Hyves-account: oh, he escaped the searchlight of history. Shame

Amsterdam Museum Hyves is available

Linked pictures (linked from other sites) will die out, so only the texts will survive

Analogy between archive and museum.

Is Internet Archive a museum or an archive?

Brewster Kahle made money with Alexa, and started "saving the internet."

Over time he started in other "businesses": a bank, social housing, saving books, movies, music.

A lot of music, books, movies etc is just disappearing, so he tries to save it.

Ephemeral VHS => fantastical crappy stuff, so it's logical it's not converted to DVD's: How to style a scarf.

510 terrible VHS-tapes

35mm stock footage:

Rick Prelinger got wind of all of the discard wheels of the movie studios of the fifties and sixties. They contain "generic" scenes -> IA digitized it all

It looks like "authentic" real footage, but it's staged.

Two projects:

- Historical Software Archive: theoretic guided tour of historical software: you can use old programs in your browser. Not only games, but also WordStar for example

- Donationspage

Again, a sentence question, and a 14 paragraphs answer ;-)

Main problem of the Internet Archive is discoverability: if you don't know where to look, it's like Willy Wonka's factory.

Folkscanomy: people want to scan their own books and send them to IA.

1957: homemaking of Televisions! Someone scanned it and uploaded it.

How to make it easy to find: Sven and JS work on a bridge wiki for the metadata in Internet Archive: metadata on wiki - people correct and add metadata - metadata back in Internet Archive

Now we're talking about Phonefreaking: someone listed all the sound-codes to control the phonesystem

Godaneinbox:

Archive Team: Someone saved all the blacked out sites of SOPA-protesters

"It can't hurt to save it, so just do it."

Angering the Hyves: in theory a researcher could just download the WARC-files and analyse them. (Or you can look at them via the Wayback Machine)

Chevy Chase on screen (when he is 23 years old and attending a Democratic convention)

You can always get to the original (large) files, download them (or torrent them) and do whatever you want with it.